

The Sins of Sor Juana

Cue	Page	Cue Name	Cue Line	Message	Est. Time	Loudspeaker
010	-	Pre-show	-	-	30:00	All
020	-	Announcement	-	Welcome to the Nancy T. Hansen Theatre	00:21	All
030	9	Opening	-	Theme music, primary score.	1:30	All
040	9	Prelude	VIS: goes together with lights	Pre-recorded voice of Juana reading the poem. Music underscore.	00:40	All
045	9	Wind	At the end of Q040	Wind sound at the end of the opening sequence	00:03	SUR
050	10	Hurry	VIS: goes together with lights	Music plays as Juana rushes into her room. Music stops before Juana says her line.	00:03	All
060	11	Strange Wind	JUANA: Now go, go.	Sound of strange wind.	00:05	SUR
070	11	Chant	VIS: when light starts to change	Pre-recorded chants in Latin. Nuns on stage joins the recorded chant followed by Nuñez.	00:20	All
080	12	Green Temptation	-	Top of 1.2, music plays as Juana picks up and puts down her pen. Music stops before Juana says her line.	00:05	All
090	12	Stop Green Temptation	JUANA: what my palms touch	Stops previous cue	-	-
100	12-13	Knock	JUANA: meter is off. VIS: SARA knocks on door.	If the prop door does not sound good, and if we can hide a loudspeaker in its vicinity...	00:02	Prac
110	15	Galileo	JUANA: with the earth rotating	A very short phrase on the classical guitar.	00:02	All
120	17	Take the Candle	JUANA: forgotten take the candle. VIS: with lights.	Music carry on into the scene transition and stops at top of 1.3.	00:30	All
130	24	Abused	PADRE: exceptions for you.	Underscore for Nuñez's abandonment of Juana.	00:45	All
140	25	Stop Abused	PADRE: May God save you, Sor Juana.	Stops previous cue	-	-
150	26	Teach Me	JUANA: punish them for having it?	Underscore for Juana's prayer.	00:30	All
160	27	Stop Teach Me	JUANA: Amen!	Stops previous cue	-	-

The Sins of Sor Juana

Cue	Page	Cue Name	Cue Line	Message	Est. Time	Loudspeaker
170	27	Xochitl 1	JUANA: but I'm trapped. Trapped.	Xochitl motif.	00:05	All
180	30	Beautiful	VIS: Xochitl removes Juana's habit.	Underscore when Xochitl removes Juana's habit. Juana is beautiful.	00:20	All
185	30	Fanfare	JUANA: Look at me. VIS: Lights.	Fanfare when "the room becomes a colorful palace room."	00:06	All
190	30	Stop Beautiful	JUANA: angry old spirit.	Stops previous cue	-	-
200	34	Night	VICEREINE: Night falls and...	Underscore music that stops just before the kiss.	00:20	All
210	34	Stop Night	VICEREINE: at your mouth...	Stops previous cue	-	-
220	39	Strong Wind	JUANA: marry Don Fabio.	Strong wind sound followed by music. The music carries on and transition the audience into the court.	00:05	-
230	47	No Other Choice	PEDRO: Yes, sir.	Scene transition music.	00:30	All
240	59	Take Pride	SILVIO: I'd take pride	Underscore for the poems that stops just before the "almost kiss".	00:30	All
250	60	Stop Pride	SILVIO: true heart.	Stops previous cue	-	-
260	60	Door	SILVIO: first cross-stitch to me.	Echoing door slam.	00:10	SUR
270	60	Intermission	VIS: with lights.	Music following the door slam. End of Act 1.	00:10	All
280	61	Act Two	VIS: audience is settled.	Music at top of Act 2	00:05	All
290	61	The Altar	VIS: when light starts to change.	Music changes with lights, underscore for "AT RISE" business.	00:20	All
300	61	Stop Altar	VIS: at the end of the silent scene	Stops previous cue	-	-
310	65	Alone	JUANA: always been alone when...	Underscore music.	00:30	All
320	65	Stops Alone	SILVIO: In my poem.	Stops previous cue	-	-

The Sins of Sor Juana

Cue	Page	Cue Name	Cue Line	Message	Est. Time	Loudspeaker
330	69	I Do	JUANA: I think I do.	Underscore music for Juana's confession.	00:10	All
340	69	Pedro	VIS: Pedro enters.	Music changes to carry what Pedro represents.	00:30	All
350	69	Stop Pedro	VIS: end of scene, with lights.	Stops previous cue	00:05	All
360	70	Nightmare	VIS: with lights.	Underscore music for the nightmare scene. Lasts until Silvio's entrance.	01:30	All
370	70	Sin	FILOTHEA: gifts God brings.	Pre-recorded "It is a sin to deny the gifts God brings" in a whispering voice, echoing through the house.	00:05	SUR
380	70	Burning	VICEREINE: You're burning.	Pre-recorded "You're burning" in a whispering voice, echoing through the house.	00:05	SUR
390	70	Love	JUANA: Understand love?	Pre-recorded "Understand love?" in a whispering voice, echoing through the house.	00:05	SUR
400	71	Afraid	JUANA: I'm afraid.	Pre-recorded "I'm afraid." in a whispering voice, echoing through the house.	00:05	SUR
410	71	Undo	FILOTHEA: undo what you have done.	Pre-recorded "Undo what you have done." in a whispering voice, echoing through the house.	00:05	SUR
420	71	God Help You	FILOTHEA: God help you, my friend	Pre-recorded "God help you, my friend." in a whispering voice, echoing through the house.	00:05	SUR
430	71	Stop Nightmare	VIS: Silvio enters.	Stops Q360	00:05	All
440	76	Elope	VIS: Silvio places chain around Juana's neck.	Underscore music for poems. Stops just before they kiss.	00:20	All
450	76	Stop Elope	JUANA: tonight, in secret.	Stops previous cue	00:02	All
460	77	Love & Reason	VICEREINE: You know, dear Juana,	Underscore for Vicereine's long line.	00:20	All
470	77	Stop Love	VICEREINE: God be with you.	Stops previous cue	00:02	All
480	78	Kill Him	VICEREINE: when you kill him.	Underscore for Vicereine's plot to kill Silvio.	00:25	All
490	78	Stop Kill	VIS: Vicereine exits.	Stops previous cue	00:02	All

The Sins of Sor Juana

Cue	Page	Cue Name	Cue Line	Message	Est. Time	Loudspeaker
500	78	Xochitl 2	VIS: Xochitl enters.	Xochitl motif	00:05	All
510	79	Appropriate Hands	XOCHITL: the appropriate hands.	Transition music that starts in "Xochitl's style" and then take us to the court.	00:30	All
520	80	Rumble 1	VIS: Xochitl spits on the ground.	Use subwoofer under stage floor to create effect.	00:10	SUB
530	80	Rumble 2	VIS: Xochitl spits on the ground.	Use subwoofer under stage floor to create effect.	00:10	SUB
540	83	Worst of All	VIS: Xochitl leaves.	Underscore for "time passes" writing scene.	00:40	All
550	84	Wound	VIS: Silvio puts Juana's hand on his wound.	Underscore for the dying scene.	00:10	All
560	84	NO!	JUANA: No.	This cue stops the music after JUANA says no.	00:02	All
570	84	Convent	-	Music at top of 2.4. Stops before first line.	00:10	All
580	88	Sor Juana de la Cruz	JUANA: I will be Sor Juana Inés de la Cruz.	Music starts right after JUANA says the line, and goes on until end of transition.	00:20	All
590	89	Blade	VIS: Juana closes her hand around the blade	Underscore music for the end of the play.	00:30	All
600	91	Shadows	VIS: court characters appear	Music does not stop but changes at this moment.	00:20	All
610	91	Wind	VIS: Silvio kisses Juana's hand	Wind takes over, music stops. The lines "All could be yours ... different time." are spoken with the sound of the wind.	00:10	SUR
620	91	Stop	VIS: Juana returns to her desk.	Stops wind sound when Juana returns to desk. The line "God have mercy on our souls" is spoken in total silence.	00:02	-
630	91	Maria	VIS: Light comes up on Maria.	Underscore music for Maria's scene.	00:10	All
640	91	The End	VIS: when light comes up for curtain call.	Music from previous cue does not stop but changes at the cue for the curtain call.	1:00	All