

The Sins of Sor Juana

Mallett Theatre

Hook Up List

Revised : 09/13/2017

Sound Designer: Jing Zhao

Production Sound Engineer: Zack Bennett

Mac Pro	PCI-424	DM1000			C171	SVC ROOM									
Q Lab Ch	ADAT Out	Slot In	Routing	Out	In	Mult Out	BOB In	BOB In Ch	BOB Out Ch	BOB Out	Amp In	Amp Out	Spkr Patch	Spkr Name	
1. M L	A-1	1-1	BUS 1	OMNI 1	Whirlwind MAIN CONSOLE	L-L1	LM-1	1-1	1-1	LN-1	LP-1	1-A	D7/D3	ML E	
									1-2	LN-2	LP-2	1-B	D7/D3	ML W	
									1-3	LN-3	LP-3	2-A	E5	ML S	
									1-4	LN-4	LP-4	2-B	E5	ML S	
2. M R	A-2	1-2	BUS 2	OMNI 2		L-L2	LM-2	1-2	1-5	LN-5	LP-5	3-A	D8/E1	MR E	
									1-6	LN-6	LP-6	3-B	D8/E1	MR W	
									1-7	LN-7	LP-7	4-A	E7	MR S	
									1-8	LN-8	LP-8	4-B	E7	MR S	
3. M C	A-3	1-3	BUS 3	OMNI 3		L-L3	LM-9	2-1	2-1	LN-9	LP-9	5-A	E2/E4	MC E	
									2-2	LN-10	LP-10	5-B	E2/E4	MC W	
									2-3	LN-11	LP-11	6-A	E6	MC S	
					2-4				LN-12	LP-12	6-B	E6	MC S		
4. SUR L	A-4	1-4	BUS 4	OMNI 4	L-L4	LM-10	2-2	2-5	LN-13	LP-13	7-A	D3/B11	SUR E1, SUR W1		
								2-6	LN-14	LP-14	7-B	C11/C3	SUR E3, SUR W3		
								2-7	LN-15	LP-15	8-A	C10/C5	SUR S2, SUR S4		
5. SUR R	A-5	1-5	BUS 5	OMNI 5	L-L5	LM-17	3-1	3-1	LN-17	LP-16	8-B	D1/C1	SUR E2, SUR W2		
								3-2	LN-18	LP-17	9-A	C9/C7	SUR S1, SUR S3		
								3-3	LN-19	LP-18	9-B	C6	SUR S5		
6. FF L	A-6	1-6	BUS 6	OMNI 6	L-L6	LM-18	3-2	3-4	LN-20	LP-19	10-A	B1	FF L E, FF L W		
								3-5	LN-21	LP-20	10-B	B3	FF L S		
7. FF R	A-7	1-7	BUS 7	OMNI 7	L-L7	LM-19	3-3	3-6	LN-22	LP-21	11-A	B2	FF R E, FF R W		
								3-7	LN-23	LP-22	11-B	B4	FF R S		
8. SUB 1	A-8	1-8	BUS 8	OMNI 8	LJ-1	N/A	N/A	N/A	N/A	N/A	LP-23	12-A	A9	SUB 1	
9. SUB 2	B-1	1-9	Aux 1	OMNI 9	LJ-2	N/A	N/A	N/A	N/A	N/A	LP-24	12-B	A10	SUB 2	
10. PRACTICAL 1	B-2	1-10	Aux 2	OMNI 10	LJ-3	N/A	N/A	N/A	N/A	N/A	N/A	13-A	A3	PRACTICAL 1	
11. PRACTICAL 2	B-3	1-11	Aux 3	OMNI 11	LJ-4	N/A	N/A	N/A	N/A	N/A	N/A	13-B	A1	PRACTICAL 2	